# **CHERIE GETTEL**

SENIOR UX DESIGNER

# **ABOUT ME**

I've been in the UX industry for almost a decade now, working on variety of projects in various fields. I'm not married to any particular domain because I think new challenges are fun and expanding my knowledge bank is very fulfilling. My UX belief is that, first and foremost, things should work; but I also strongly believe in the power of pretty.

#### Other random facts about me:

- I'm a part-time artist. I like drawing on my ipad a lot, and do commissioned pieces. I have my own online art shop too.
- I gave up iPhones and became an Android user a few years ago and never looked back. (I love the Pixel phones and Google Material Design).
- My eyes shake involuntary due to nystagmus so I've never seen 20/20.
- I used to be a competitive gymnastic once upon a time.

## **WORK EXPERIENCE**

# **Senior UX Designer**

Gap Inc. (June 2017 - Current)

# iOS App team

I currently work as the lead UX designer for our iOS App team, overseeing and designing a wide-range of features for our online and in-store commerce. Some of my projects and highlights:

- App Visioning ran 2x four-week sprints with two of Gap's brands, generating innovative ideas and quickly designing them. Every week I worked on a different part of the app, where I designed, prototyped, and ran user tests to gather data, all while collaborating with the brand partners. The findings and results of these sprints were used to shape our future product roadmap.
- Designed a completely new personalized homepage experience that included multiple new features and components to meet business goals and user needs.
- Created a proof-of-concept design and prototype for our mobile app self-checkout initiative.
- Managed a team of contractors across various projects, reviewing their designs and giving them direction and feedback.

## Ecom (web) team

Prior to moving to the app team, I was part of the Ecommerce (Browse) team, where I worked on all of Gap's websites. I was responsible for the product page, category page, navigation, product reviews and UGC, and vendor features integration. Some highlights:

- Designed and shipped a new Product Page UI for Old Navy, and upon going through extended research, testing and design iterations, we then shipped it across all of our brand-sites. This Product Page redesign alone has created \$25M+ annual incremental net demand.
- Designed and shipping a Multi-Item Review Form to boost our product review count. We immediately saw a huge jump (200%+).
- Designed the new Product Reviews UI as we made a vendor switch. The designs were iterated based on user testing results.
- Worked with TrueFit (vendor) to design and implement their service on our product page to increase shopper confidence in their size selection.
- In additions to the ecom work, I worked on redesigning of two of Gap's internal tools (pricing tool and inventory management).
- I also volunteered to take on the Design Operations Manager role for a few months to help organize and support our team.

## **TOOLS**

- Figma is my favorite.
- Sketch
- Invision
- Principle
- Zeplin

## **SKILLS**

- Wireframing
- High-fidelity mockups
- Prototyping
- User research and data analysis, survey and test script design
- · Responsive web design
- · Native iOS app design
- Digital art and illustration
- Fluent in Japanese

## **CONTACT INFO**

acheriey@gmail.com



510-502-3391



www.asukacherie.com



San Mateo, CA

#### **WORK EXPERIENCE**

## **UX Consultant**

Freelance (2016 - 2017)

Worked with various SF startups to provide UX evaluation and design support that addressed the business's needs and goals.

# **UX Designer**

Moneygram (2015 - 2016)

- Led the Lean UX efforts in the organization, implementing new design and development process for projects and product concepts.
- Worked on all aspects of a proof of concept of a mobile app that helps stage cash transactions, including user research, value validation, wireframing, and high fidelity design.
- Collaborated with Product Managers to re-define and re-design the Alloy POS system, which included user interviews and surveys, wirefarming and creating documentation.

# **UX Designer**

GoPro (2014 - 2015)

- Created and maintained IxD / behavioral specs for GoPro cameras
- Served as a POC for FW team and QA team to resolve issues and clarify design intentions
- Produced visual assets for internal use (i.e. icons for product timelines and PPTs). Generated low fidelity prototypes for testing UI concepts

#### **EDUCATION**

# **MS in Human Factors and Ergonomics**

San Jose State University (2011-2014)

- Interaction design focus
- Thesis: "The Effects of Noise, Lighting, and Ventilation on Office Occupant Comfort and Work Performance"
- Member of Human Factors and Ergonomics Society (HFES)
- Cum Laude

## **BS in Hospitality Business Management**

San Jose State University (2007 -2011)

Studied abroad in Edinburg, Scotland through ISEP

## **OTHER ACCOMPLISHMENTS**

# **Academic Publication**

Apr 26, 2014 Publication CHI '14 Extended Abstracts on Human Factors in Computing Systems (CHI EA '14), ACM

"Bloom: fostering healthy and peaceful pregnancies with personal analytics"

## **Design Leadership Certification**

Cooper Professional Education (Oct 2018)